



## TECHNICAL RIDER: Doppler Trio

We would like to know at least 2 weeks prior to the event if any recommendations can not be met.  
We are looking forward to work together!

### General Contact:

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### German Contact:

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### Line-up

Daniël van der Duim - piano, synths, laptop  
Floris-jan van den Berg - acoustic upright bass, vocals, keyboard  
Hendrik Eichler - drums, sound fx iPad

## Stage requirements:

- The location provides the PA, a professional sound system with subwoofer.
- 3 monitors on stage (1 for each musician), with the option of independent mixing for everyone. The pianist has a preference for stereo monitoring.
- Drum amplification depends on the size of the venue and its capabilities.
- The setup needs to be as close to each other and to the audience as possible, without inflicting with the sound system.

### Technician

We are not bringing our own technician, unless contacted 4 weeks prior to the event. We like to work together with the technician of the venue for FOH, monitoring and lighting.

### Lighting

As an extra add-on to the lights of the venue we bring a few small lamps of our own and to some gigs we also bring a beamer (please let us know if that is a problem).

### Buildup/Linecheck/Soundcheck

We wish to be able to access the location at least 2 hours prior to the event.

Build-up time: approx. 30-45 min.

Soundcheck time: 30 min.

Linecheck time: 15 min.

### **Stage**

- We need at least 10m<sup>2</sup>.
- On stage we would like 3 bottles of water.

## **Backline to provide:**

### 1. **Basses** (Band brings the acoustic upright bass)

- One 4 x 10" cabinet of the following brands (in order of preference): AGUILAR, MARKBASS, EDEN, SWR, or GK.
- All necessary microphones, DI's powers supplies and input cables  
*When asked in time, we are able to bring our own bass amp.*

### 2. **Piano**

- Preferably: Yamaha Grand Concert Piano, please communicate which piano the stage provides.
- An adjustable piano chair
- The Piano must be tuned A440 prior to soundcheck.
- All necessary microphones, DI's, powers supplies and input cables  
*When asked in time, we are able to find other solutions regarding the piano.*

### 3. **Drums**

- 1x Bassdrum 18"/14"
- 1x HiTom 12"/8"
- 1x Floor Tom 14"/14"
- 2x Snare 14" + Snare stands
- 1x HiHat Stand
- 3 x cymbal stands
- foot pedal for the bass drum
- adjustable stool
- Drum carpet
- Small box or table for Tabla's
- Two large towels for optional bass drum dampening
- All necessary microphones, DI's, powers supplies and input cables

*When asked in time, we are able to bring our own drum kit.*

## **General requirements:**

### **Dressing room:**

Preferably a clean, big dressing room room as close to the stage as possible. Wifi-access is welcome.

### **Catering:**

Drinks: normal catering

Food: We prefer no greasy or fried food and no pasta. The food must be of decent quality.

### **Merchandise:**

We would like a table where we can present our CD's and T-shirts.



## Input list:

	Instrument	Microphone (or similar)	Stand	Comments
1	Kick	Beta 52	Small	
2	Snare 1	SM57	Small	
3	Snare 2	SM57	Small	
4	HiHat	Condenser	Small	
5	Floor Tom	e904		
6	Tom Tom	e904		
7	Overhead L	Condenser	Tall	
8	Overhead R	Condenser	Tall	
9	Tabla's	SM57	Tall	Little reverb
10	Bass	XLR		
11	Bass mic	Condenser		
11	Piano L	Condenser	Tall	
12	Piano R	Condenser	Tall	
13	Laptop (piano effects) L	DI		
14	Laptop (piano effects) R	DI		
15	Nord Stage L	DI		
16	Nord Stage R	DI		
17	Keyboard 1	DI		
18	iPad L	DI		Sounds it produces: 1. Audio (speech) - <a href="#">Enemy</a> 2. Drum effects - <a href="#">Star</a> 3. Bass sound - <a href="#">BDBC</a>
19	iPad R	DI		""
20	Vocals	SM58	Tall	Low Cut: approx. 750hz, long distant reverb ( <b>reverb not on monitor</b> )
21	Announcements	SM58	Tall	
x	Piano to Laptop L	SM58	Tall	
x	Piano to Laptop R	SM58	Tall	

# Monitoring

This is a general indication of our monitor wishes:

Daniël - pianist: 10 (**bass**); 11, 12, 15, 16 (**piano**); a lot of 13, 14 (**piano effects**); a little bit of 18, 19 (**iPad**)

Floris-jan - double bass player: 10 (**bass**); bit of 11, 12 (**piano**); 17 (**keyboard 1**); 20 (**vocals**)

Hendrik - drummer: 9 (**tabla's**); 10 (**bass**); bit of 11, 12 (**piano**); 18, 19 (**iPad**)